

Transnational Peer Review

Session 1



Interreg
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BAUHAUS4MED



Sveučilište u Zagrebu
Arhitektonski fakultet
University of Zagreb
Faculty of Architecture



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City of Sarajevo



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HELLENIC REPUBLIC
REGION OF CENTRAL MACEDONIA



Regione Toscana



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IPART

A painting of a forest scene with a path and people. The scene is rendered in a soft, painterly style with visible brushstrokes. The colors are muted greens, blues, and earthy tones. In the foreground, a path leads towards a group of people sitting on the ground. The background is filled with dense foliage and trees, creating a sense of depth and atmosphere. The overall mood is peaceful and serene.

**Good afternoon
and welcome**

Objectives of the Session

- Verify and assess pilot solutions using the NEB criteria
- Facilitate a constructive transnational peer review, ensuring comparability across Mediterranean contexts
- Identify strengths, gaps, and learnings for improving, scaling, and replicating the pilot solutions
- Generate shared insights and lessons learned that will contribute to the MED BAUHAUS Green Transformation Toolbox

Session One Overview

Each pilot review session will follow a structured format:

1. **Pilot presentation**
Overview of the solution, implementation process, and NEB alignment.
2. **Clarification questions**
Reviewers ask factual questions to better understand the pilot context and evidence.
3. **NEB evaluation discussion** - Reviewers will discuss after all the presentations
4. **Panel synthesis**
Identification of key strengths, gaps, and recommendations.
5. **Wrap-up and next steps**

The goal is **constructive learning, comparability across pilots, and actionable feedback.**

A painting of a forest scene with a path and figures. The scene is rendered in a soft, painterly style with visible brushstrokes. The colors are muted greens, blues, and browns, creating a sense of depth and atmosphere. In the foreground, a path leads towards a group of figures in the distance. The overall mood is serene and contemplative.

Montalto

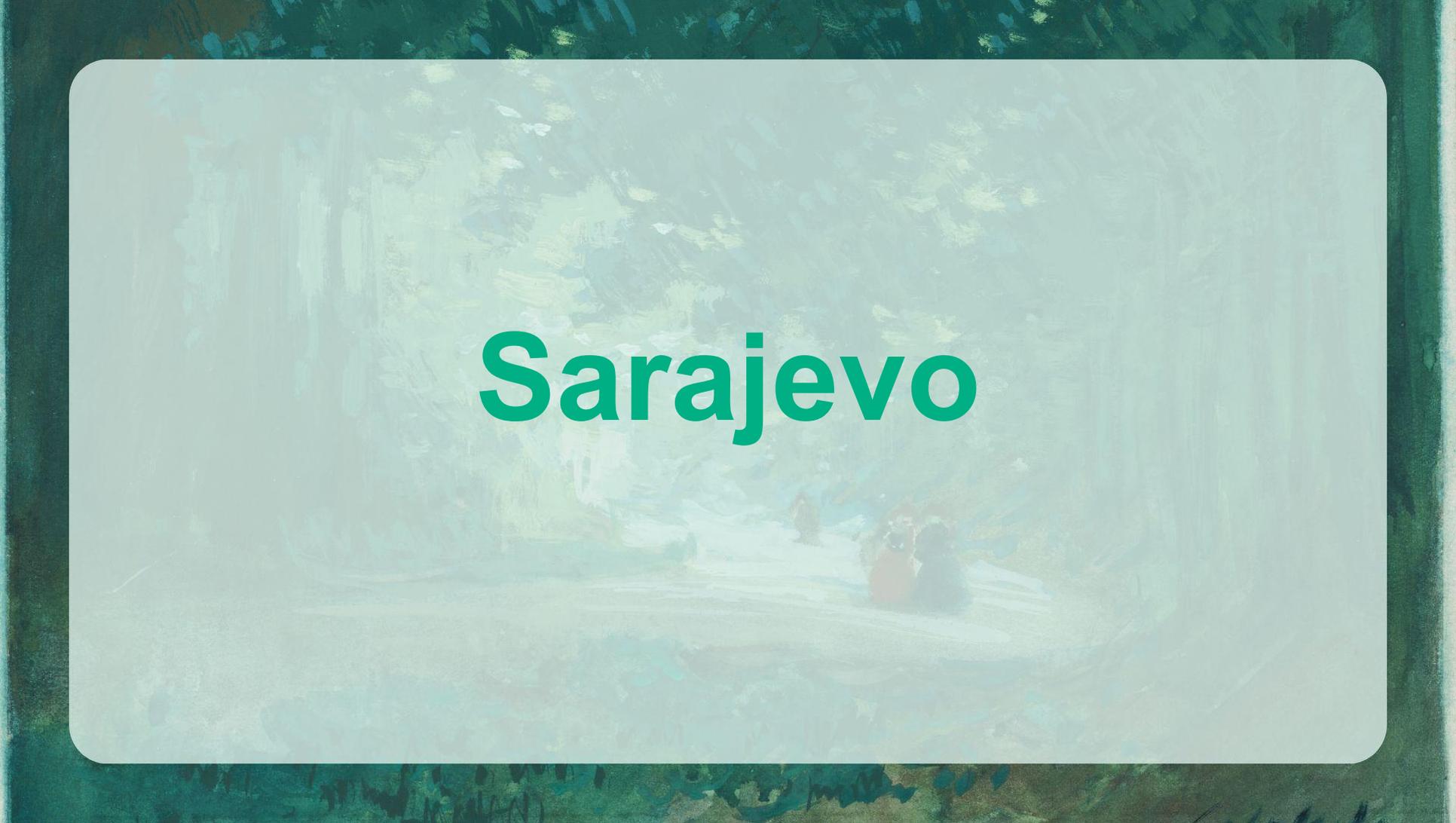
Time (CET)	Agenda	Speaker/Role	Duration
13:00–13:05	Welcome and introduction – Brief overview of the session, objectives, and review process	Facilitator	5 min
13:05–13:15	Montalto pilot presentation	Pilot team	10 min
13:15–13:23	Clarification questions for Montalto	Reviewers	8 min
13:23–13:33	Toscana pilot presentation	Pilot team	10 min
13:33–13:41	Clarification questions for Toscana	Reviewers	8 min
13:41–13:46	Short break	—	5 min
13:46–13:56	Sarajevo pilot presentation	Pilot team	10 min
13:56–14:04	Clarification questions for Sarajevo	Reviewers	8 min
14:04–14:19	NEB evaluation discussion	Review panel	15 min
14:19–14:22	Panel synthesis – Key strengths, gaps, and learnings	Review panel	3 min
14:22–14:30	Questions from pilots to reviewers	Pilot teams	8 min
14:30–14:35	Wrap-up and next steps	Facilitator	5 min

A painting of a forest scene with a path and figures. The scene is rendered in a soft, painterly style with visible brushstrokes. The colors are muted greens, blues, and browns, creating a sense of depth and atmosphere. In the center, a path leads into the distance where a group of figures is gathered. The overall mood is serene and contemplative.

Montalto

The background is a painting of a forest path. The scene is rendered in a soft, painterly style with visible brushstrokes. The path is light-colored and leads into the distance. On the right side of the path, a group of people is gathered, including a woman in a red dress and a man in a dark coat. The surrounding trees and foliage are in various shades of green and blue, creating a dense, atmospheric setting. A semi-transparent white rounded rectangle is centered over the painting, containing the word 'Toscana' in a bold, teal-colored sans-serif font.

Toscana

An impressionist painting of a forest path. The scene is dappled with sunlight and shadow, with a path leading into the distance. Several figures are visible: one person walking away in the distance, and a group of people sitting on the path in the foreground. The brushwork is visible and textured, characteristic of Impressionism.

Sarajevo

A painting of a forest path with people, overlaid with a semi-transparent white box containing the text "5 min break". The background is a painting of a forest path with people, overlaid with a semi-transparent white box containing the text "5 min break".

5 min break



Review Panel Discussion

Review Panel Discussion

From your perspective as reviewers, what have we learned from the pilots today?

1. What worked well

- What strengths stood out across the pilots?
- Which approaches, design choices, or engagement methods were particularly effective?

2. Gaps and challenges

- What limitations or missing elements did you observe?
- Were there areas where evidence, implementation, or NEB alignment could be stronger?

3. Key learnings

- What lessons emerge for future pilots or similar initiatives?
- What practices seem most promising for sustainable and inclusive transformation?

4. Common themes across pilots

- Are there shared patterns or challenges across contexts?
- What Mediterranean-specific insights or cross-cutting themes are emerging?

Next steps

Peer Review Session 2

Date: 31 March

Time: 11:00 (CET)

Pilots presenting in Session 2:

- Region of Central Macedonia
- Burgas Municipality

What to do before the session

- **Reviewers submit your feedback forms**
- Fill out our super short evaluation form so we can improve the quality of our sessions
- Review the **pilot dossiers** in advance
- Prepare **clarification questions** based on the evidence provided